

Plain Truth

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Shulman/Shulman/Shulman/Minnear

Score for the first system of "Plain Truth". The instruments are Voice, Violin, Piano, Electric guitar (two staves), and Bass guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part includes a "Wah-wah Violin cadenza ad lib" section.

The first system of the score shows the initial measures of the piece. The Voice part is silent. The Violin part begins with a "Wah-wah Violin cadenza ad lib" section, indicated by a box. The Piano, Electric guitar, and Bass guitar parts are also silent in this section.

Score for the second system of "Plain Truth". The instruments are Voice, Violin, Piano, Electric guitar (two staves), and Bass guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Voice part includes the lyrics "Why do you quest-ion".

The second system of the score continues the piece. The Voice part enters with the lyrics "Why do you quest-ion". The Violin, Piano, Electric guitar, and Bass guitar parts all play a rhythmic pattern of eighth notes. The time signature changes to 5/4 for the first measure of the second system, then returns to 4/4.

Plain Truth

8

Voice

when there's no an-swer told? Plain truth is noth-ing

Vln

Pno

El. gtr

El. gtr

Bass

8

Voice

Can't buy it when it's sold Save all your mon-ey

Vln

Pno

El. gtr

El. gtr

Bass

10

Detailed description: This is a musical score for a song titled "Plain Truth". The score is arranged for a five-piece band: Voice, Violin (Vln), Piano (Pno), Electric Guitar (El. gtr), and Bass. The music is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system begins at measure 8 and ends at measure 10. The second system begins at measure 10 and ends at measure 12. The vocal parts have lyrics: "when there's no an-swer told? Plain truth is noth-ing" and "Can't buy it when it's sold Save all your mon-ey". The instrumental parts feature a driving rhythm with eighth and sixteenth notes, often beamed together. The piano part includes some sustained chords and arpeggiated figures. The electric guitars and bass provide a consistent rhythmic foundation. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like accents (>) and breath marks (v). Measure numbers 8, 10, and 12 are indicated at the start of their respective staves.

Plain Truth

3

12

Voice

and they won't rea-son why Why all the wor-ry?

Vln

Pno

El. gtr

El. gtr

Bass

14

Voice

They'll spend it when you die

Vln

Pno

El. gtr

El. gtr

Bass

Plain Truth

16

Voice

Don't look for some-thing, Plain Truth

Vln

Pno

El. gtr

El. gtr

Bass

16

18

Voice

is noth-ing, noth-ing but the plain__ truth.__

Vln

ad lib.

El. gtr

El. gtr

Bass

18

Plain Truth

5

21

Voice

Don't look for some thing, Plain Truth is noth ing, noth-ing but the plain truth.

Vln

ad lib.

El. gtr

El. gtr

Bass

24

Vln

El. gtr

El. gtr

Bass

27

Vln

El. gtr

Bass

29

Vln

El. gtr

El. gtr

Bass

8^{va}

31

Vln

El. gtr

El. gtr

Bass

(8)

32

Vln

El. gtr

El. gtr

Bass

(8)

Plain Truth

7

33

Vln

El. gtr

El. gtr

Bass

34

Vln

El. gtr

El. gtr

Bass

36

Voice

Vln

El. gtr

El. gtr

Bass

You stand and won-der Just let it warm your skin

Plain Truth

38

Voice

Take all the liv - ing Live life and let it win

Vln

El. gtr

El. gtr

Bass

38

40

Voice

Plain truth means noth - ing Cry, laugh and cry a - gain,

Vln

El. gtr

El. gtr

Bass

40

Plain Truth

9

42

Voice

You quest-ion an-swern, Born, live and die, A-men.

Vln

El. gtr

El. gtr

Bass

42

44

Vln

Pno

El. gtr

Bass

44

45

Voice

Don't look for some-thing, Plain Truth

Vln

Pno

El. gtr

El. gtr

Bass

47

Voice

is noth-ing, noth-ing but the plain truth

Vln

ad lib.

El. gtr

El. gtr

Bass

Plain Truth

11

50

1st time only

Voice

Don't look for some thing, Plain Truth is noth ing, Noth ing but the plain truth...

Vln

Extended wah wah violin solo (slowly building)

El. gtr

El. gtr

Bass

50

1st time only

53

Vln

El. gtr

53

Bass

56

Vln

El. gtr

ad lib rhythm fills

El. gtr

56

Bass

ad lib rhythm fills

59

Vln

El. gtr

El. gtr

Bass

62

Voice

Why do you ques-tion when there's no an-swertold?

Vln

El. gtr

El. gtr

Bass

64

Voice

Plain truth is noth-ing Can't buy it when it's sold,

Vln

El. gtr

El. gtr

Bass

Plain Truth

13

66

Voice

Save all your mon-ey And they won't rea-son why

Vln

El. gtr

El. gtr

Bass

68

Voice

Why all the wor-ry? They'll spend it when you die..

Vln

El. gtr

El. gtr

Bass

70

Vln

Pno

El. gtr

Bass

71

Voice

Don't look for some-thing, Plain Truth

Vln

Pno

El. gtr

El. gtr

Bass

73

Voice

is noth-ing, noth-ing but the plain__ truth__

Vln

ad lib.

El. gtr

El. gtr

Bass

Plain Truth

15

76

Voice

Don't look for some-thing, Plain Truth is noth-ing, noth-ing but...

Vln

drum break

El. gtr

El. gtr

Bass

76

79

Vln

open wah wah violin cadenza

Slow blues tag

3

3

Pno

El. gtr

Slow blues tag

El. gtr

Slow blues tag

Bass

79

Slow blues tag

82

ad lib

Vln

El. gtr

El. gtr

82

Bass

etc.

The musical score is for a piece titled "Plain Truth" and is page 16 of a larger work. It features four staves: Violin (Vln), two Electric Guitars (El. gtr), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 82. The Violin part starts with a quarter note, followed by a triplet of eighth notes, and then a half note marked "ad lib". The first Electric Guitar part has a quarter note, a half note, and then a triplet of eighth notes marked "etc.". The second Electric Guitar part has a quarter note, a half note, and then a triplet of eighth notes. The Bass part starts with a quarter note, followed by a half note, and then a half note. The score ends with a double bar line.